# Abi Gordon

# About me

I've been a Designer and Illustrator for 7 years, with experience in cosmetics, health, food and beverage, hospitality, real-estate, entertainment, and tech.

My passion lies in using design as an opportunity to add joy in everyday life. Be it a charming character, crisp shiny packaging, or a big conceptual campaign; I aspire to memorable, intuitive, thoughtful work, that makes every day life better.

Living in Tweed Heads, I'm highly practiced in remote working; with happy clients from across the country, to the UK and the Middle East. I'm also open to travelling when required to get a project off the ground.

## **Contact Details**

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# **Skills & Clients**

#### The Big Ones

Art Direction Graphic Design Illustration

#### Adobe Suite

Illustrator
Photoshop
Indesign
Basic After Effects
Basic Premier Pro

#### Also useful

Junior Copywriting
Data Visualisation
Video Storyboarding
Complex Finish Artwork
Social Media Strategy
Microsoft Office Suite
Figma Basics

#### **Past Clients**

and more.

ABC Kids Appellation Fragrances Arent & Pyke AVet Health Archie Rose Distilling Co. **Boost Lab** Cognizant Deloitte Enero Esther Felons Brewing Co. Feels Botanical **Grand Talon** Kirinari NSW Department of Education OT Hotels Sacred Grounds (Campos) Snapchat Sydney Opera House Tramsheds Twitch The Gidley Wagamamas

# Experience

#### Education, 2015-2018

Bach. of Communications Design Billy Blue College of Design

### Sydney Opera House Junior Creative, 2017-2019

Beginning with basic social tiles and web banners, I worked my way up to designing actual show creative, executing posters and programs, and finally, took on the creative identity and roll out for the coveted All Women Festival in 2018 and 2019.

#### Squad Ink Designer, 2019 - 2021

Working with high end local brands, I dove into brand creation and strategy, flexed my illustration skills, learned the ins and outs of print production, and fell deeply in love with packaging design.

#### Toben Designer, 2021

Here I pushed my own creative boundaries, most notably for the QT Hotels, which won Distinction at the 2021 AGDA Awards and Gold at the Graphis Awards. I also gained more insight in the art of refinement.

#### Hotwire Senior Designer, 2021 - 2023

Hotwire is a brand/pr agency that specialises in humanising tech brands. Here, my goal was to add warmth in an often cold sector. While delivering conceptual campaigns for Snapchat (my main client), I upskilled in basic animation and social media strategy, in a very fast paced environment.

## Freelancer, 2023 - Now

As a Freelancer, I've practiced end-to-end project management, and explored other creative pursuits like copy writing and embroidery. Recent work includes illustration for an Anxiety Literacy Program by the NSW Department of Education, which won Gold at the Better Future Design Awards.

# References

#### Andrew Munoz

Director Impala Creative (freelance client) +61 411 178 430 andrew@impalacreative.com.au

#### Jen Dobbie

Creative Director Hotwire Australia +61 450 963 614 jen.dobbie@hotwireglobal.com

#### Jen Yani

Design Director
Note: I worked under Jen
at the Sydney Opera House,
Hotwire, and as a Freelancer.
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#### Jess Browne

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# Dan Ingham

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Check out my portfolio at abigordon.com